

SPRING 2018 PRINCIPLES OF ENGLISH LINGUISTICS (HYBRID)  
ENG 3343.002

## I. General Information

**Instructor:** Dr. Sonja [Lanehart](#), Professor and Brackenridge Endowed Chair

**F2F Class Meetings:** Tuesdays 4:00-5:15PM in [MB](#) 2.404; Thursdays Online in BB

**Office Hours:** Tuesdays 5:15-6:15 PM in [MB](#) 2.306A **AND** by appointment

**Office Phone:** 210-458-6610

**Email:** [Sonja.Lanehart@utsa.edu](mailto:Sonja.Lanehart@utsa.edu)

**Required Text:** Dawson, Hope and Michael Phelan, Eds. [Language Files](#), *12<sup>th</sup> ed.* 2016.

## II. Course Description and Objectives

This course provides an overview and introduction of the scientific study of the systematic structure and function of language in general while providing tools to critically engage the languages you see and hear all around you. The course covers the many levels of structure working in language as well as the ways speakers use and change language over time.

Upon the successful completion of this course, students should:

- Know the basic levels of language structure and use and how linguists use them to demonstrate how all languages are systematic and complex;
- Use and apply appropriate linguistic terminology when describing and analyzing language;
- Describe and critically analyze linguistic and paralinguistic dynamics on language variation, change, and use in society.

## III. Evaluation Criteria and Course Requirements

A. **WEEKLY COURSE MODULES** are available on the Blackboard course page for this class. Each module consists of:

- 1) **Reading Assignments.** Students should read each reading at least once. Discussion of these readings is a major focus of learning in the course.
- 2) **Practice Exercises and Activities.** Students will work in groups to successfully complete the assigned practice files. **Due Thursdays at 4:00PM in Blackboard.**
- 3) **Quizzes.** These will be given as necessary.
- 4) **Additional Materials and Links.** Short supplementary readings, videos, surveys, and/or other material relevant to the current in-class topic.
- 5) **Grading.** To receive credit for completion of a Module, you must complete and submit all assigned work in Blackboard, including your group-graded practice exercises and activities by **4:00pm on Thursdays.**

B. **CELEBRATIONS OF KNOWLEDGE (CK).** There are three (3) required CKs, or exams. Each CK is cumulative and either take-home or online. These will cover concepts and applications discussed in *Language Files*, Weekly Course Modules, class discussions and activities, and any assigned work.

C. **Grading Formula and Grading Scale.**

<b>Weekly Course Modules:</b>	<b>Homework Modules, quizzes, etc.</b>	<b>25%</b>
<b>Celebrations of Knowledge:</b>	<b>3 CKs X 25% each</b>	<b>75%</b>
		<b>100%</b>

### Grading Scale

	<b>B+ = 88-89.9</b>	<b>C+ = 78-79.9</b>	<b>D+ = 68-69.9</b>		
<b>A = 94-100</b>	<b>B = 84-87.9</b>	<b>C = 74-77.9</b>	<b>D = 64-67.9</b>	<b>F ≤ 59.9</b>	
<b>A- = 90-93.9</b>	<b>B- = 80-83.9</b>	<b>C- = 70-73.9</b>	<b>D- = 60-63.9</b>		

## IV. Classroom Policies and Information

- A. **Blackboard** is mandatory because this is a Hybrid course where instruction and materials are engaged both online and F2F class. If you need assistance with Blackboard Learn, please contact [Blackboard Support](#). Blackboard is also my primary means of communication with you, so **CHECK BLACKBOARD DAILY**.
- B. **Absences and Personal Responsibility:** This course uses instructor-initiated drops for students who exceed the absence and/or missed assignment limit. Therefore, up to the last day for students to withdraw from an individual course (i.e., March 20, 2018), you will be dropped for exceeding the following absence and/or missed assignment limits: **2 absences and/or 2 missed/incomplete modules**. Attendance is taken verbally or in writing. It is the student's responsibility to respond when called or to provide the required written documentation. Students will be sent one courtesy warning via ASAP. This drop does not affect enrollment in other courses. If you are substantively late to or leave class early, it will count as half an absence. Appeals can be petitioned at <http://www.utsa.edu/registrar/forms.html>.
- C. **Incompletes, Make-ups, Late work, and Extra Credit.** Incompletes and make-up exams are for extraordinary, documented (Dean) circumstances. This course is offered every semester. No extra credit. Late work is accepted *at my discretion* and with a minimum 20% penalty. An optional Final CK (due Monday, May 7 @5:45pm) will be made available to replace a lower CK grade as long as you completed the CK.
- D. **UTSA Information and Policies**
- 1) **UTSA Student Code of Conduct**
  - 2) **Student Disability Services** coordinates support services and equipment for students with temporary or permanent documented disabilities. Contact: MS 2.03.18, x4157.
  - 3) **Tomás Rivera Center** provides academic support services available to you at no additional cost to assist you with building study skills and provide tutoring and Supplemental Instruction in course content. Contact: Main, x4694; Downtown, x2838.
  - 4) **When You May Drop This Course - and other Academic Calendar Events.**

## VI. Course Outline (LF = Language Files; BB = Blackboard)

### LANGUAGE CHANGE AND VARIATION: SOUNDS & SOUND SYSTEMS

**N.B.:** The course syllabus provides a general plan for the course; deviations may be necessary.

JAN 9 Jan 11 — Online	First Day of Class; LF 1.1-1.4: What Is Language? “Time Management and Study Skills” with TRC; <b>HW1 due @4pm in BB Jan 15</b>
JAN 16 Jan 18 — Online	LF 13.0-13.2: Language Change and LF 2.0-2.2: Phonetics & Speech Sounds “Note Taking and Proactive Textbook Reading” with TRC; <b>HW2 due @4pm in BB</b>
JAN 23 Jan 25 — Online	LF 2.2-2.3: Consonants and Vowels and LF 10.2.2: Phonetic Variation “Effective Exam Preparation” with TRC; <b>HW3 due @4pm in BB</b>
JAN 30 FEB 1 — Online	LF 3.0-3.2: Phonology and LF 10.2.3: Phonological Variation Discussion; <b>HW4 due @4pm in BB</b>
FEB 6 FEB 8 — Online	LF 3.3: Phonological Rules and LF 13.3: Sound Change Discussion; <b>HW5 due @4pm in BB</b> ; receive CK1
FEB 13 <b>FEB 15</b>	<b>Film: <i>Talking Black in America</i>; LF 10.4: Social Variation</b> <b>CELEBRATION OF KNOWLEDGE 1 DUE @5:30PM in BB</b>

**LANGUAGE CHANGE AND VARIATION: WORDS, PARTS & STRUCTURE**

FEB 20 FEB 22 (UC 2.01.28)	CK 1 Feedback; LF 10.0-10.1: Language Variation African American Studies Spring Symposium (UC 2.01.28 – Denman Ballroom)
<b>FEB 26 (Mon)</b> FEB 27 MAR 1 <sup>CNV</sup> — Online	<b>MIDTERM GRADES DUE AT 2:00 PM IN ASAP</b> LF 4.0-4.2: Morphology and LF 10.2.4: Morph. Variation and LF 12.2: Borrowings Discussion; <b>HW6 due @4pm in BB</b>
MAR 6 <sup>HK</sup> <del>MAR 8<sup>HK</sup></del>	<b>Film: <i>American Tongues</i>; LF 10.2.6: Lexical Variation and LF 10.3: Regional Variation</b> <b>NO ONLINE CLASS; HW7 due @4pm in BB</b>
MAR 20 MAR 22 — Online	LF 13.4: Morphological Change and LF 4.3.1-4.3.3 and 4.4: Hierarchical Structure Discussion; <b>HW8 due @4pm in BB</b> ; receive CK2
MAR 27 <sup>Pitt</sup> <b>MAR 29<sup>AAIHS</sup></b>	<b>Film: TBD OR OPEN</b> <b>CELEBRATION OF KNOWLEDGE 2 DUE @5:30PM in BB</b>

**LANGUAGE CHANGE AND VARIATION: MEANING & IDENTITY**

APR 3 APR 5 — Online	CK 2 Test Feedback; LF 10.5: Language and Identity Discussion; <b>HW9 due @4pm in BB</b>
APR 10 APR 12 <sup>AERA</sup>	LF 6.0-6.2: Semantics Discussion; <b>HW10 due @4pm in BB</b> ; receive CK3
APR 17 APR 19 — Online	Discussion; course evaluation <b>CELEBRATION OF KNOWLEDGE 3 DUE @5:30PM in BB</b>
APR 24 APR 26 — Online	Our Last F2F Class Day; CK3 Feedback Discussion; receive CK Final

**OPTIONAL**

<b>MAY 7 (Monday)</b>	<b>CELEBRATION OF KNOWLEDGE FINAL DUE @5:45PM in BB</b>
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